

Stephan Maass has participated in over 700 recordings and countless film productions (TV and cinema) both as musician and music producer.

He has received numerous gold and platinum/multiplatinum awards, as well as other awards (e.g. the Austrian Amadeus award for best national pop-production 2005 for Georg Danzer's album "Persönlich" as producer, together with Dieter Kolbeck).

Stephan covers a wide musical range from Jazz productions such as Colin Towns' Mask Orchestra and NDR-Bigband (Broadcast Bigband), via Austropop like Rainhard Fendrich and popacts like Xavier Naidoo, to electronic acts like Kruder & Dorfmeister.

He has worked for numerous Grammy award winning producers and award winning film composers.

As a producer he has worked for record companies such as Universal and Sony BMG.

As percussionist he has played drumclinics and drumfestivals (e.g. Superdrumming 2008, 2013 and Meinl Drumfestival 2006, 2008) as a Meinlpercussion endorser (among others with Benny Greb, Ralf Gustke, Jojo Mayer etc.). Stephan had interviews in many big drummagazines (e.g. drums&percussion, sticks, idrummag).

He has held the position of professor for percussion (Jazz department) at the Anton Bruckner Privatuniversity Linz/Austria since 2007 and has directed worldwide workshops and percussion clinics.

Stephan has toured regularly since the early 90's and is developing musical/percussion concepts (maassmusic) for theatre (e.g. with Terry Hands, former director of the Royal Shakespeare Company), dance theatre and film music (Universum-Film, Formula 1, Red Bull Media House). Since 2015 he is member of the advisory panel for the Austrian National Competition "Podium jazz.pop.rock..." of "MUSIK DER JUGEND".